

WAB ES Achievement Standards

Visual Arts				
Age Range:	ECC-KG	G1-G2	G3-G4	G5
Achievement Standards:	<p>Student will:</p> <ul style="list-style-type: none"> • Enjoy working both individually and in small groups • Begin to develop an understanding of the varied functions and uses of different materials and tools • Learn to choose the best materials and tools for a particular task and to care for them appropriately • Identify and reflect upon central ideas by making connections between the questions asked and the concepts that drive the inquiry • Become aware of the relevance these concepts have to all of their learning 	<p>Student will:</p> <ul style="list-style-type: none"> • Use first-hand source materials, including their immediate environment and their imagination as an inspiration for their work • Exhibit an increasing ability to concentrate on and complete a piece of artwork • Discover and develop their own preferences and individual interests, which will contribute to the development of understanding and artistic vision • Continue to explore the use of a wide variety of materials, tools and <i>media</i> and will draw on their increasing knowledge and skills to express their ideas, observations and feelings • Be exposed to and will respond to both western and non-western artifacts and artworks and will become familiar with the process of reflection and how to appreciate their own and others' artworks • Have the opportunity to identify and reflect upon central ideas by making connections between the questions asked and the concepts that drive the inquiry • Become aware of the relevance these concepts have to all of their learning 	<p>Student will:</p> <ul style="list-style-type: none"> • Establish a foundation of self-awareness about their own interests and preferences in art • Develop this interest by exploring and experimenting with a variety of tools, materials and techniques • Exhibit confidence in choosing tools and materials that are appropriate for their artworks and that reflect their growing individual creative vision • Exhibit greater control and purpose in their use of a variety of media and tools • Make initial sketches and will be aware that a piece of artwork requires thought, planning, effort and revision • Discuss their work using specific art vocabulary and will be increasingly aware of the fact that other students and groups will produce work that varies in style and content • Search beyond the classroom for resources and begin to see links with other areas of the curriculum • Respond reflectively to the artwork of others • Have the opportunity to identify and reflect upon central ideas by making connections between the questions asked and the concepts that drive the inquiry • Become aware of the relevance these concepts have to all of their learning 	<p>Student will:</p> <ul style="list-style-type: none"> • Develop confidence in seeing themselves as artists and will have a growing appreciation of their individual artistic interpretation and vision • Their responses to tasks will demonstrate increased levels of technical detail and heightened levels of sophistication • Continue to develop skills of observation and to seek out a variety of resources • Be confident in the everyday use of sketchbooks for recording observations, ideas, pattern and color • Choose the appropriate materials for the task, building on previous skills and experiences when using a variety of materials • Develop the skill of looking at artworks and artifacts from different periods and will draw conclusions and make predictions about their function • Work well, both alone and in groups, and will be sensitive to the work of others, suggesting modifications and discussion reactions constructively • Be aware of the elements and principles of art and design and will develop a more critical stance to their own immediate environment • Have the opportunity to identify and reflect upon central ideas by making connections between the questions asked and the concepts that drive the inquiry • Become aware of the relevance these concepts have to all of their learning